

A line can be the edge of a book, or the curve of a sculpture's hand or machine stitches. My work explores using machine stitches in non-traditional ways, not as a fastener to hold layers of fabrics together, but rather to draw lines, to shade and to color. My fascination is with how to push the concept of a drawn line with machine stitching.

I juxtapose fabrics against threads. I cut up fabrics and manipulate them into lines and shapes. And with my sewing machine, I stitch (draw) even more lines. To add color, I dye and paint the fabrics.

Having been described as a rare mix of a doer and a dreamer, it's not surprising that my art investigates balance. A balance between thick and thin lines, vibrant and muted colors, joyful and pensive, work and leisure. The balancing act we call life, is my unending source of inspiration.