

Resume

CLARA NARTEY

SOLO EXHIBITIONS

- “Drawn with Threads”, Milford Public Library, Milford, CT (*forthcoming, 2019*)
- “Reflections – Stitched Drawings”, Atticus Bookstore & Cafe, New Haven, CT , 2016

SELECTED GROUP EXHIBITIONS

2018

- “See Me, Feel Me” Spectrum Gallery, Centerbrook, CT
- “Local Color: Inspired by Science” ((traveling exhibit)
 - Windham Textile & History Museum, Willimantic, CT
 - Windsor Art Center, Windsor, CT
 - Valentine H. Zahn Gallery, Westbrook, CT
 - Connecticut Hospice Art Gallery, Branford, CT

2017

- “Locally Inspired”, Windham Textile & History Museum, Willimantic, CT
- “The Council Show - 2017”, Indian Hill Country Club, Newington, CT
- “Local Color: CT Stories”, Slater Memorial Museum, Norwich, CT
- “CWA Members’ Juried Show – 2017”, Art League of New Britain, New Britain, CT

2016

- “34th Annual New Legacies Contemporary Art Quilts”, Ft. Collins, CO
- “Local Color: CT Stories”, traveling exhibit (Connecticut Hospice, Guilford Art Center)
- “2016 CWA 86th Annual National Open Juried Show
- “Currents”, Brush Art Gallery & Studios, Lowell, MA
- “CWA Members” Juried Show - 2016’, Art League of New Britain, New Britain, CT

2015

- “Out of The Loop – 2015”, West Hartford Art League, W. Hartford, CT
- “CWA Members’ Juried Show”, Artspace, Hartford, CT
- “A Show of Hands”, Spectrum Gallery, Centerbrook, CT
- “An Art Quilt Exhibition”, Mashpee Chamber of Commerce, Mashpee, Cape Cod
- “Collage – It’s An Adventure”, Spectrum Gallery, Centerbrook, CT
- “The Council Show”, Trinity-on-Main Stockman Gallery, New Britain, CT

2014

- “MODERN SPIN: CONtemporary TEXTiles”, Narrows Center for The Arts, Fall River, MA
- “2014 CWA 85th Annual National Open Juried Show”, Slater Memorial Museum,
- “CWA Members’ Juried Show”, Hartford Fine Art and Gallery, Hartford, CT
- “The Council Show”, Cave a Vin Bistro and Gallery, New Haven, CT
- “Festival Arts Show”, Spectrum Gallery, Centerbrook
- “Hand Dyed”, Visions Art Museum, San Diego, California

HONORS

- “Joan Coderre Award for Painting: - Excellence in Color”, “Shadows”
- Blogger, The Clara Nartey Blog, www.ClaraNartey.com
- Managing Curator, Local Color: Inspired by Science, Windham Textile History Museum

SELECTED PUBLICATIONS

2019

- Quilting Arts magazine, June/July issue (*forthcoming*)

2018

- Hohenberger, D, “Quilt Show Features Science Themes”, Hartford Courant
- Nartey, C, “Branding Pt.2:Build Your Online Brand”, SAQA Journal 2018, Vol 28. No.3
- Nartey, C, “Create Dynamic PowerPoint Presentations”, SAQA Journal 2018, Vol 28. No.3
- SAQA Member Gallery: “Rhyme or Reason”, SAQA Journal 2018, Vol 28. No.4

2016

- “34th Annual New Legacies: Contemporary Art Quilts”, Machine Quilting Unlimited, 2016
- Glassenberg, A, “Why Blogging Still Matters”, SAQA Journal 2016 | Vol 26 No. 2
- Glassenberg, A, “Harness the Power of Online Video”, SAQA Journal 2016 | Vol 26 No. 4
- “Nartey At Atticus”, New Haven Register, Press Release

2015

- Sider, S (2015), 1000 Quilt Inspirations, Beverly, MA, Quarry Books, page 90, Print
- “Centerbrook’s Spectrum Gallery Presents Fiber Show”, Middletown Press, Press Release;

TELEVISION

2016

- “Fiber Artist Working in 3 Different Styles,” Classroom Connections (BCTV), Branford, Sept

RELATED PROFESSIONAL WORK

Regional Exhibitions Coordinator, Studio Art Quilt Associates, CT; 2016 – December 2020

Juror, All Things Considered, April 2018

Council Member and Webmaster, Connecticut Women Artists; April 2014 – October 2017

Secretary- Membership Committee, Studio Art Quilt Associates; July 2014 – March 2016

PROFESSIONAL AFFILIATIONS

Studio Art Quilt Associates (SAQA)

Connecticut Women Artists (CWA)