

Clara Nartey is a self-taught mixed media artist, born in Ghana, now living and working in West Haven, Connecticut.

Using influences from her African heritage, she tells stories of the Black experience in the United States, in Africa, and in the diaspora at large.

Hair, being a major marker of Black identity, features prominently in her works. Bold and colorful African fabric prints, patterns, and symbols are other significant sources of influence.

Nartey has been featured in multiple publications including a 2020 Art Forum critic's pick. In 2014, she was the recipient of the Joan Coderre Painting Award for Excellence in Color. In 2019, she collaborated with the residents of the city of Milford, CT to create a community art project. Her work has been in traveling exhibitions, group exhibitions and solo shows.

Nartey is an educator, because she believes teaching is her "generosity engine". It allows her to exponentially share her skills with a lot of people. She's the creator of training programs like *Clarity to Create* and *Consistent Studio Time*.