

My work explores the hair stories of the Black woman.

Which of the hair traditions did our ancestors bring with them from Africa? Which of these hair traditions still remain among their descendants. Why are Black women expected to adhere to Eurocentric standards of beauty? How do they respond? Rebel, conform, or be broken by society's demands?

My work is centered around building confidence in girls and women by celebrating Black hair in art. I believe that the image of a person - a portrait- has the power to influence the way we perceive ourselves, who we aspire to become and the experiences we have in life. I create these portraits to counter negative stereotypes, to help girls and women see themselves in a positive light, and embrace their natural appearances especially their hair.

Using African motifs, I digitally design my own fabrics. Each fabric tells a unique story. Together, I'm stitching an intricate narrative which goes beyond simple shapes, colors, and patterns.

With my sewing machine, I add dimension, details and texture to my work, The rhythmic motion of the sewing machine, the pushing and tugging of the fabrics while I'm sewing, all form part of my process of melding the various parts of the story together.