

CLARA NARTEY

Résumé

EDUCATION

- 2002, Clarkson University, (Masters of Business Administration)
- 1996, University of Ghana (Bachelor of Science)

SOLO EXHIBITIONS

- 2022/3, “The Joy of Living”, Heather Gaudio Fine Art Gallery, New Canaan, CT
- 2021, “Windows and Mirrors”, Dana Art Gallery, Wellesley, MA
- 2019, “Drawn with Threads”, Milford Public Library, Milford, CT
- 2016, “Reflections – Stitched Drawings”, Atticus Bookstore & Cafe, New Haven, CT

2-5 PERSON SHOWS

- 2022, “3 Women Expressing The Languages of Color”, Charter Oak Cultural Center, Hartford, CT
- 2022, “All Things Being”, Crown Gallery at the Metro Arts Studios, Bridgeport, CT
- 2019, “Thread Count”, Hartford Fine Art Gallery, Hartford, CT

SELECTED JURIED GROUP EXHIBITIONS

- 2023-2025, “Art Evolved”, SAQA Global Exhibitions (*traveling*)
- 2022-2025, “Haven”, SAQA Global Exhibitions (*traveling*)
- 2022, “Visions 2022”, Visions Textile Museum, CA
- 2022, “Harmony”, Broadway Galleries, Alexandria, VA
- 2022, “Sacred Threads”, Floris United Methodist Church, Herndon, VA
- 2022, “Art Quilts Elements 2022”, Wayne Art Center, Wayne, PA
- 2022, “Local Color - A Connecticut Welcome”, Guilford Art Center, Guilford, CT (*traveling*)
- 2021, “Form, Not Function”, Carnegie Center for Art & History, New Albany, IN
- 2021, “The Art of Independence”, The Galleries at Workspace, Manchester, CT
- 2021, “Social Fabric - Black Artistry in Fiber Arts”, Morris Museum, Morristown, NJ
- 2021, “Pandemic - Life in a Lockdown”, International Quilt Festival. Houston, TX
- 2020, “Gone But Never Forgotten: Remembering Those Lost to Police Brutality”, Textile Museum, Minneapolis, MN
- 2020, “Local Color: Rails, Rivers, Roads”, (*traveling exhibit*), Slater Memorial Museum, Norwich, CT, Windsor Art Center, Windsor, CT
- 2018, “Local Color: Inspired by Science”, (*traveling exhibit*), Windham Textile & History Museum, Windsor Art Center, Zahn Gallery, CT Hospice Art Gallery
- 2017, “Locally Inspired”, Windham Textile & History Museum, Willimantic, CT
- 2017, “The Council Show - 2017”, Indian Hill Country Club, Newington, CT
- 2017, “CT Women Artists Members’ Juried Show – 2017”, Art League of New Britain, New Britain, CT

- 2016, “34th Annual New Legacies Contemporary Art Quilts”, Ft. Collins, CO
- 2016, “CT Women Artists 86th Annual National Open Juried Show”, Slater Memorial Museum, Norwich,
- 2016, “Currents”, Brush Art Gallery & Studios, Lowell, MA
- 2014, “MODERN SPIN: CONtemporary TEXTiles in an Historic Mill”, Narrows Center for The Arts, Fall River, MA

COMMUNITY PROJECT

- City of Milford Community Collage Project, 2019

SELECTED PUBLICATIONS

- 2023, Rachael Palacios, Clara Nartey: The Joy of Living, Bedford and New Canaan Magazine, pg 112-114
- 2022, Maxime Foucquet, Clara Nartey at Heather Gaudio Fine Art, Contemporary Art Issue, web
- 2022, Featured Artist, Create Magazine!, Issue 28
- 2021, Victoria Slind-Flor, “A SAQA Story in 3 Acts”, Quilt Folk Magazine, Issue 17
- 2021, Carolyn Mazloomi, “We Are the Story- A Visual Response to Racism” Paper Moon Publishing
- 2021, Featured Artist, Uppercase Magazine, Issue 51
- 2020, Jake Yuzna, “Gone But Never Forgotten: Remembering Those Lost to Police Brutality”, ArtForum, web

AWARDS

- “Joan Coderre Award for Painting: - Excellence in Color”, “Shadows”
- “Award for Creative Stitching”, “Gele- The Skyscraper”