

I am a self-taught artist. My work is inspired by my African heritage which uses fabrics to tell stories and memorialize events. I create portraits as a way to examine cultural identities, redefine beauty, celebrate joy, and highlight resilience.

In my work, I depict intricate Black hairstyles as a metaphor for portraying the strength and vulnerability of Black people. On the outside, Black hair appears tough but it is one of the most fragile of all hair types.

My hope is that my work will encourage cross-cultural dialog and broaden viewers perspectives of others.