

Clara Nartey

me@ClaraNartey.com

EDUCATION

Clarkson University, MBA
University of Ghana, MSc.

SOLO EXHIBITIONS

2023, "The Joy of Living", Yale University School of Management, CT
2022, "The Joy of Living", Heather Gaudio Fine Art, CT
2021, "Windows and Mirrors", Dana Art Gallery, MA
2019, "Drawn with Threads", Milford Public Library, CT
2016, "Reflections – Stitched Drawings", CT

CURATED EXHIBITIONS

2023, "Where Beauty Resides", Perspectives Gallery, CT
2023, "Pushing The Surface", Johnson-Humrickhouse Museum, OH
2022, "3 Women Expressing The Languages of Color", Charter Oak Cultural Center, CT
2022, "All Things Being, Crown Gallery at the Metro Arts Studios, CT
2019, "Thread Count", Hartford Fine Art Gallery, CT

SELECTED GROUP EXHIBITIONS

2023-25, "Art Evolved" (Yellowstone Art Museum, Lauren Rogers Museum, Fuller Craft)
2022-25, "Haven", (International Quilt Festival, TX, GA, FL, OH, TN, MI, MO, KY, PA)
2022, "Visions 2022", Visions Textile Museum, CA
2022, "Harmony", Broadway Galleries, Alexandria, VA
2022, "Sacred Threads", Floris United Methodist Church, Herndon, VA
2022, "Art Quilts Elements 2022", Wayne Art Center, Wayne, PA
2022, "Local Color: A Connecticut Welcome", Guilford Art Center, CT (traveling)
2021, "Form, Not Function", Carnegie Center for Art & History, IN
2021, "The Art of Independence", The Galleries at Workspace, Manchester, CT
2021, "Social Fabric - Black Artistry in Fiber Arts", Morris Museum, NJ
2021, "Pandemic - Life in a Lockdown", International Quilt Festival, TX
2020, "Gone But Never Forgotten: Remembering Those Lost to Police Brutality", Textile Museum, MN
2020, "Local Color: Rails, Rivers, Roads", Slater Memorial Museum, CT (traveling)
2018, "Local Color: Inspired by Science", Zahn Gallery, CT (traveling)
2017, "Locally Inspired", Windham Textile & History Museum, CT
2017, "The Council Show-2017", Indian Hill Country Club, CT
2017, "CT Women Artists Members' Juried Show", Art League of New Britain, CT
2016, "34 Annual New Legacies Contemporary Art Quilts", CO

2016, "CT Women Artists National Open Juried Show", Slater Memorial Museum, CT
2016, "Currents", Brush Art Gallery & Studios, MA
2014, "CONtemporary TEXTiles in an Historic Mill", Narrows Center, MA

PUBLIC SPEAKING/LECTURES

2023, Artist Talk, Yale University, Connecticut
2023, Lecture/Guest Speaker, NSQG, New York
2023, Artist Talk, Whitney Center, Connecticut
2023, Panelist, SAQA, Virtual
2023, Guest Speaker, Anna Julia Cooper School, Virginia
2023, Artist Talk, The Stamford Children's School, Connecticut
2022, Lecture/Guest Speaker, BQG, New York
2021, Artist Talk, Dana Hall, Massachusetts
2020, Lecture/Guest Speaker, NJQG, Virtual
2019, Lecture/Guest Speaker, Hartford Art Gallery, Connecticut

SELECTED PUBLICATIONS

2023, Karen Guzman, Art Exhibition Celebrates Diversity + The Joy of Living, Yale Univ.
2023, Hanna Henroid, African Textile Traditions in America: Slavery's Impact on Art, LOGOS: A Journal of Undergraduate Research, Vol 15, Missouri State University
2023, Rachel Palacios, Clara Nartey: The Joy of Living, Bedford and New Canaan Mag
2023, Vivika DeNegre Hansen, Quilting Arts, Spring 2023
2022, Maxime Foucquet, Clara Nartey at Heather G Fine Art, Contemporary Art Issue
2022, Featured Artist, Create Magazine!, Issue 28
2021, Victoria Slind-Flor, A SAQA Story in 3 Acts, Quilt Folk Magazine, Issue 17
2021, Carolyn Mazloomi, We Are the Story: Visual Response to Racism, Paper Moon
2021, Featured Artist, Uppercase Magazine, Issue 51
2020, Jake Yuzna, Gone But Never Forgotten: Remembering Those Lost to Police Brutality, ArtForum

COLLECTIONS

Various private and public collections including Yale University