

Clara Nartey

me@ClaraNartey.com

EDUCATION

Clarkson University, MBA
University of Ghana, MSc.

SOLO EXHIBITIONS

2025, "Restitching The Narrative", Faye & Ben Manger Gallery, Stamford, CT
2024, "Fabric of Identity", Anderson Gallery, Bridgewater State University, MA
2024, "Everyday Stories", Ball & Socket Art, CT
2023, "The Joy of Living", Yale University School of Management, CT
2022, "The Joy of Living", Heather Gaudio Fine Art, CT
2021, "Windows and Mirrors", Dana Art Gallery, MA
2019, "Drawn with Threads", Milford Public Library, CT
2016, "Reflections – Stitched Drawings", Atticus, CT

CURATED EXHIBITIONS

2024, "The Space We Exist In", Heather Gaudio Fine Art, CT; Larry Ossei-Mensah
2024, "Beyond Face Value", Art Cake, NY; Lesley Heller
2023, "Embodied Knowledge", Ely Center of Contemporary Art, CT; nico Wheadon
2023, "Where Beauty Resides", Perspectives Gallery, CT; Debbie Hesse
2023, "Pushing The Surface", Johnson-Humrickhouse Museum, OH; Linda Fowler, Elisa Deadman, Roxana Deadman
2022, "3 Women Expressing The Languages of Color", Charter Oak Cultural Center, CT; Pierre Sylvain
2022, "All Things Being, Crown Gallery at Metro Arts Studios, CT; Jane Davilla
2019, "Thread Count", Hartford Fine Art Gallery, CT; Heather June

SELECTED JURIED GROUP EXHIBITIONS

2026, "Art Evolved: Intertwined" (*traveling exhibit, forthcoming*), Lauren Rogers Museum of Art, MS
2025, "Art Evolved: Intertwined" (*traveling exhibit, forthcoming*), Suzanne H. Arnold Art Gallery, PA
2025, "Art Evolved: Intertwined" (*traveling exhibit*), Fuller Craft Museum, MA
2025, "Haven" (*traveling exhibit*), Festival of Quilts, Birmingham, United Kingdom
2024, "Art Evolved: Intertwined" (*traveling exhibit*), Pacific Northwest Quilt & Fiber Art Museum, WA
2024, "Haven" (*traveling exhibit*), AQS Quilt Week, FL, MO, KY, PA, MI
2023, "Art Evolved: Intertwined" (*traveling exhibit*), Yellowstone Art Museum, MT

2023, "Haven" (traveling exhibit), Original Sewing & Quilt Expo, GA, FL, OH, TN, LA, TX, VA, OH, MI
 2022, "Haven" (traveling exhibit), International Quilt Festival in TX
 2022, "Visions 2022", Visions Textile Museum, CA
 2022, "Harmony", Broadway Galleries, Alexandria, VA
 2022, "Sacred Threads", Floris United Methodist Church, Herndon, VA
 2022, "Art Quilts Elements 2022", Wayne Art Center, Wayne, PA
 2022, "Local Color: A Connecticut Welcome", Guilford Art Center, CT (traveling)
 2021, "Form, Not Function", Carnegie Center for Art & History, IN
 2021, "The Art of Independence", The Galleries at Workspace, Manchester, CT
 2021, "Social Fabric - Black Artistry in Fiber Arts", Morris Museum, NJ
 2021, "Pandemic - Life in a Lockdown", International Quilt Festival, TX
 2020, "Gone But Never Forgotten: Remembering Those Lost to Police Brutality", Textile Museum, MN
 2020, "Local Color: Rails, Rivers, Roads", Slater Memorial Museum, CT (*traveling exhibit*)
 2018, "Local Color: Inspired by Science", Zahn Gallery, CT (*traveling exhibit*)
 2017, "Locally Inspired", Windham Textile & History Museum, CT
 2017, "The Council Show-2017", Indian Hill Country Club, CT
 2017, "CT Women Artists Members' Juried Show", Art League of New Britain, CT
 2016, "34 Annual New Legacies Contemporary Art Quilts", The Lincoln Center, CO
 2016, "CT Women Artists National Open Juried Show", Slater Memorial Museum, CT
 2016, "Currents", Brush Art Gallery & Studios, MA

PUBLIC SPEAKING/LECTURES (SELECTED)

2024, Artist Talk, Heather Gaudio Fine Art, Connecticut
 2023, Artist Talk, Yale School of Management, Connecticut
 2023, Lecture/Guest Speaker, NSQG, New York
 2023, Artist Talk, Whitney Center, Connecticut
 2023, Guest Speaker, Anna Julia Cooper School, Virginia
 2023, Artist Talk, The Stamford Children's School, Connecticut
 2022, Lecture/Guest Speaker, Brooklyn Quilt Guild, New York
 2021, Artist Talk, Dana Hall School, Massachusetts
 2020, Lecture/Guest Speaker, NJ Quilt Guild, Virtual
 2019, Lecture/Guest Speaker, Hartford Fine Art Gallery, Connecticut

SELECTED PUBLICATIONS

2023, Karen Guzman, Art Exhibition Celebrates Diversity + The Joy of Living, Yale Univ.
 2023, Hanna Henroid, African Textile Traditions in America: Slavery's Impact on Art, LOGOS: A Journal of Undergraduate Research, Vol 15, Missouri State University
 2023, Rachel Palacios, Clara Nartey: The Joy of Living, Bedford and New Canaan Mag
 2023, Vivika DeNegre Hansen, Quilting Arts, Spring 2023
 2022, Maxime Foucquet, Clara Nartey at Heather G Fine Art, Contemporary Art Issue

2022, Featured Artist, Create Magazine!, Issue 28
2021, Victoria Slind-Flor, A SAQA Story in 3 Acts, Quilt Folk Magazine, Issue 17
2021, Carolyn Mazloomi, We Are the Story: Visual Response to Racism, Paper Moon
2021, Featured Artist, Uppercase Magazine, Issue 51
2020, Jake Yuzna, Gone But Never Forgotten: Remembering Those Lost to Police Brutality, ArtForum

COLLECTIONS

Various private and public collections including Yale University School of Management and Southern CT State University