FUN WITH FABRIC STAMPING

A Tutorial on How to Use Stamps to Print Designs on Textiles

Fabric Stamping

- Edge-to-Edge Designs
- Central Designs

SUPPLIES LIST



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- ☐ Cotton Pillow Covers
- ☐ Foam Printing Stamps
- ☐ Fabric Paints
- ☐ Foam Plates to Use as Palettes
- ☐ Foam Brushes for Applying Foam on Stamps
- ☐ Cardboard or Foam Sheets to prevent paint from seep ing through
- ☐ Clean-up Brushes (Firm paint brushes)
- ☐ Paper Towels



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In this project, we're going to use block / foam stamps and fabric paints to design pillow covers.

1. Pre-wash and dry pillow cover to remove sizing and other chemicals which can interfere with the fabric paint adhering to your fabric properly. Don't use softeners and other chemicals.

2. Slip foam sheet or cardboard into pillow cover and position under the spot you want to design.



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3. Dip Foam Brush into Paint



Tip: You can mix new paint colors on plate/palette

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A Stamping: Edge-to-Edge Design

4. Brush Paint onto Top Ridges of Foam



5. Firmly and Evenly Press Painted Stamp On to Fabric



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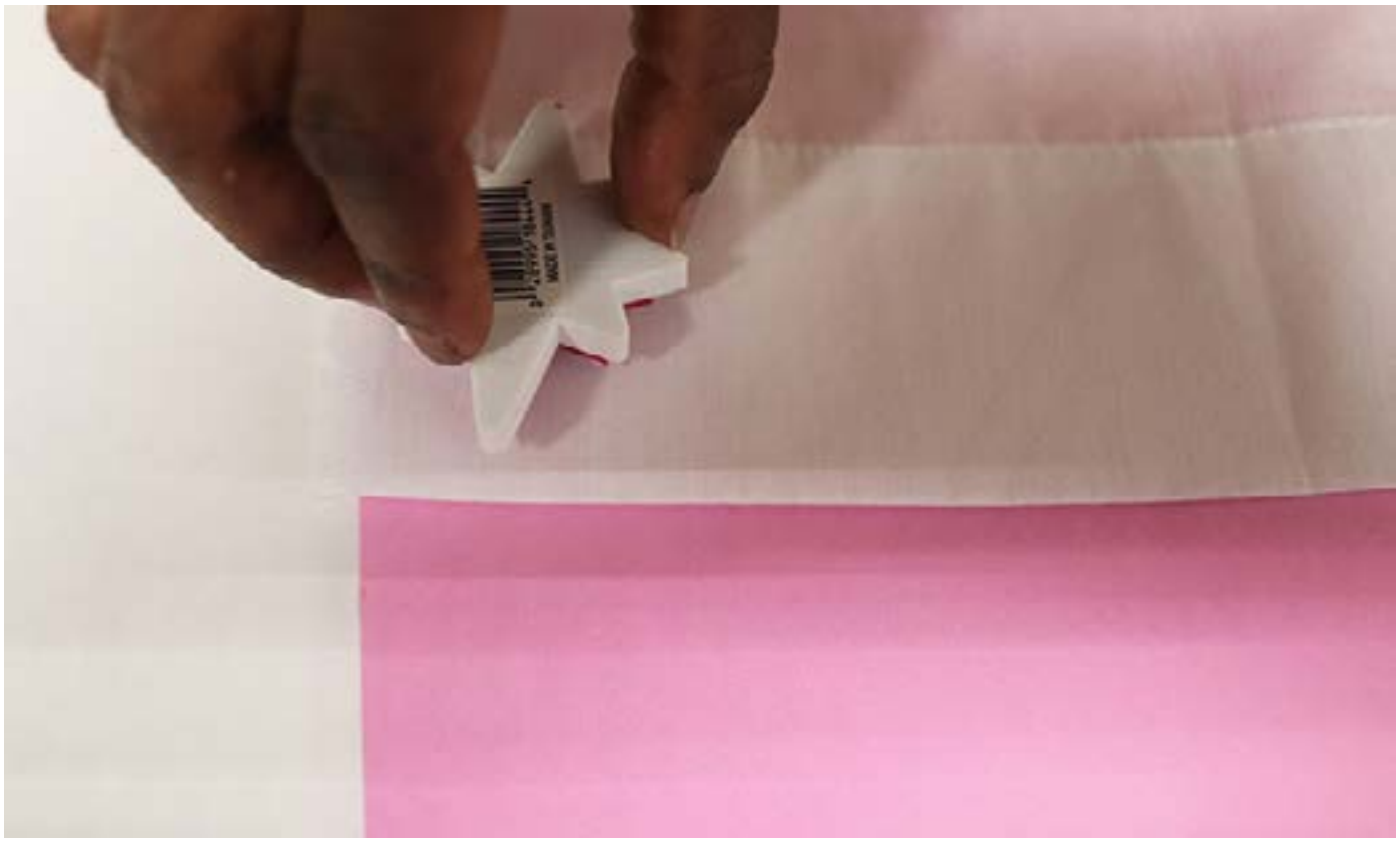

6. The First Design is Created



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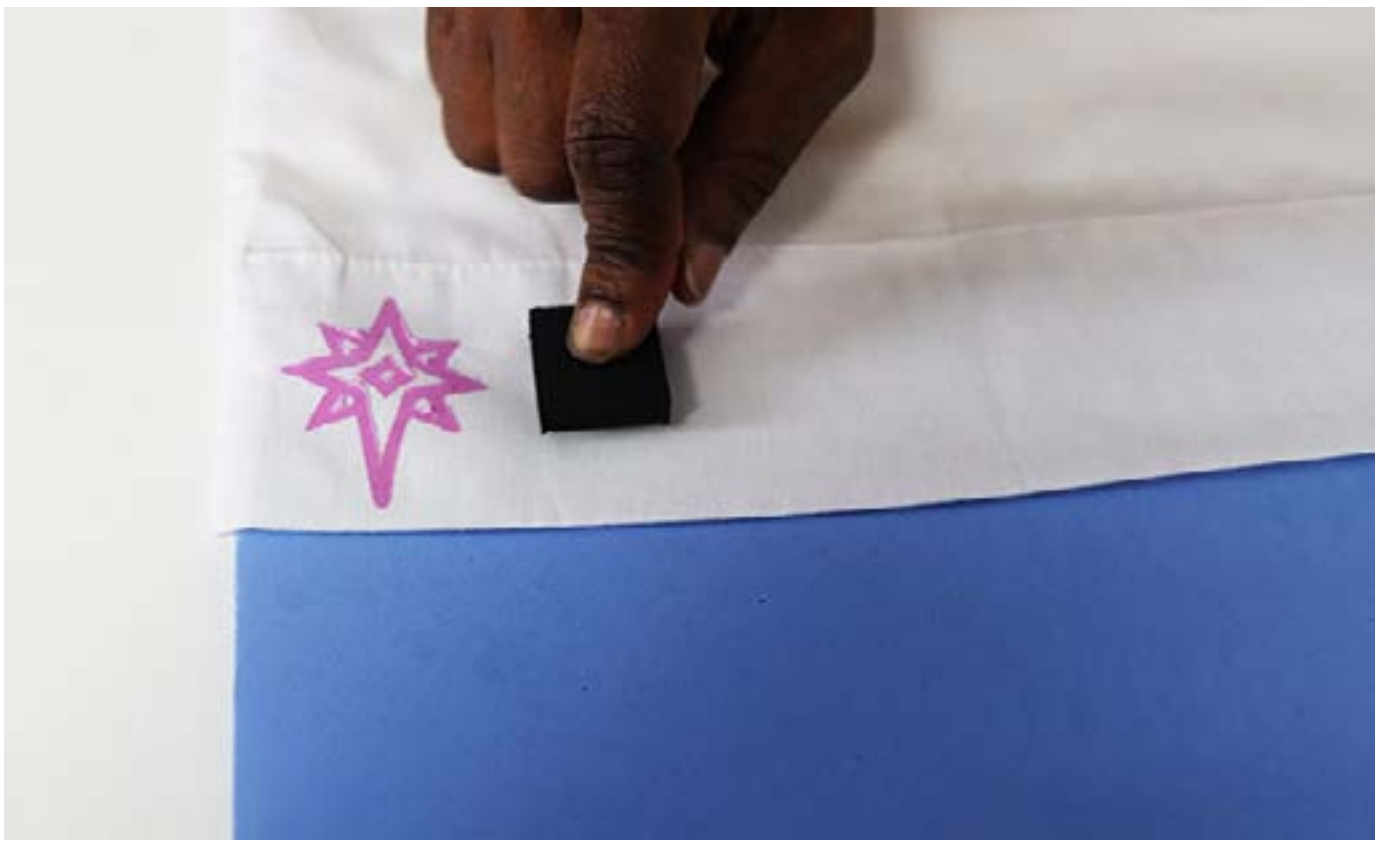
7. Repeat with another paint color and stamp



8. Remember to firmly apply pressure on the foam stamp without wig gling the stamp.



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9. Lift the stamp straight off the fabric, not at an angle, to prevent smudging.



10. Repeat to Create a Pattern



Wait for the paint to dry (4 to 72 hours according to the fabric paint manufacturer's instructions)

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11. Then Cover the Design with a Protective Sheet or Cloth and then Iron to heat set the paints.



Now you can wash and use your designed pillow cover.

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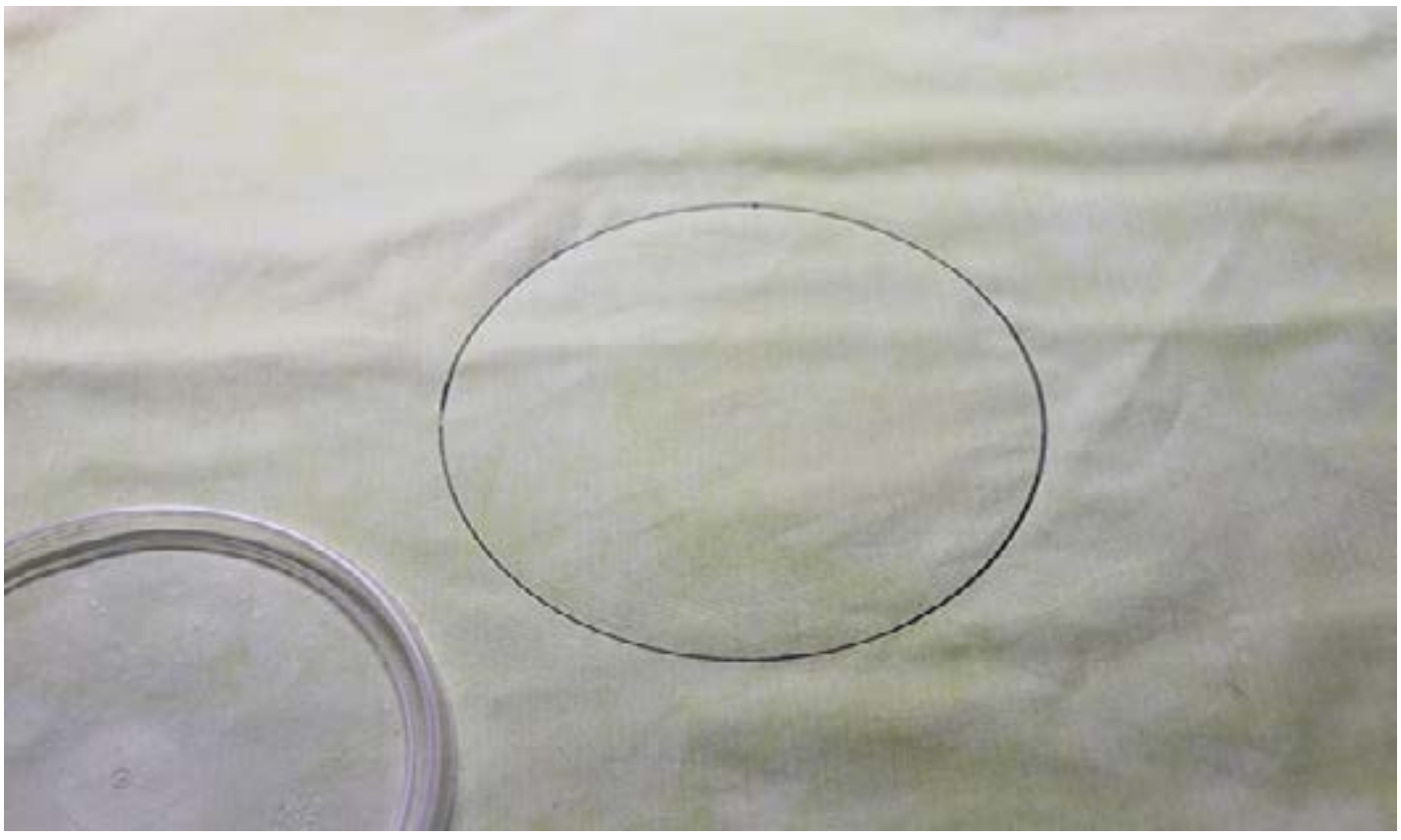
B Stamping: Central Design

1. Start with a circular object



2. Trace around the circular object with an erasable marking pen



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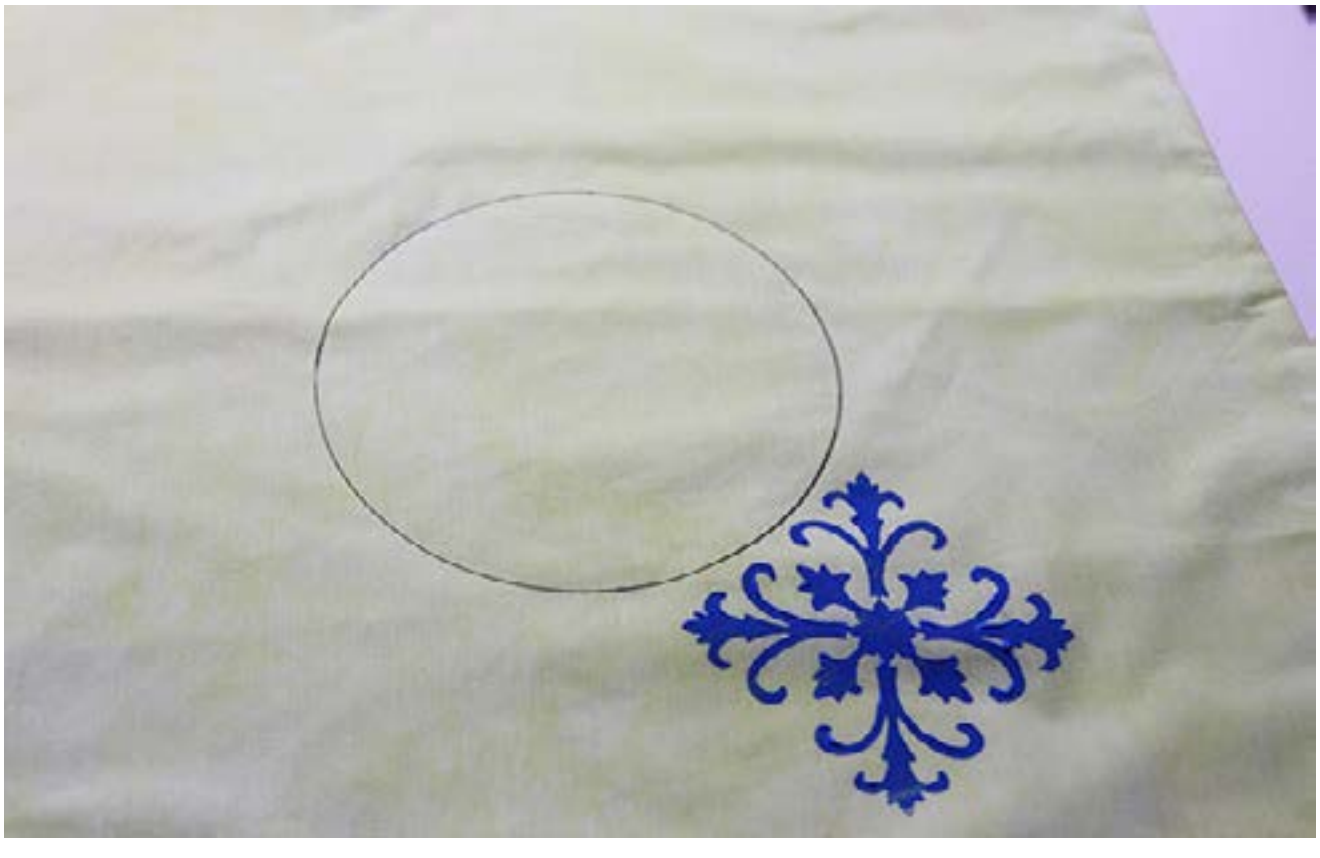
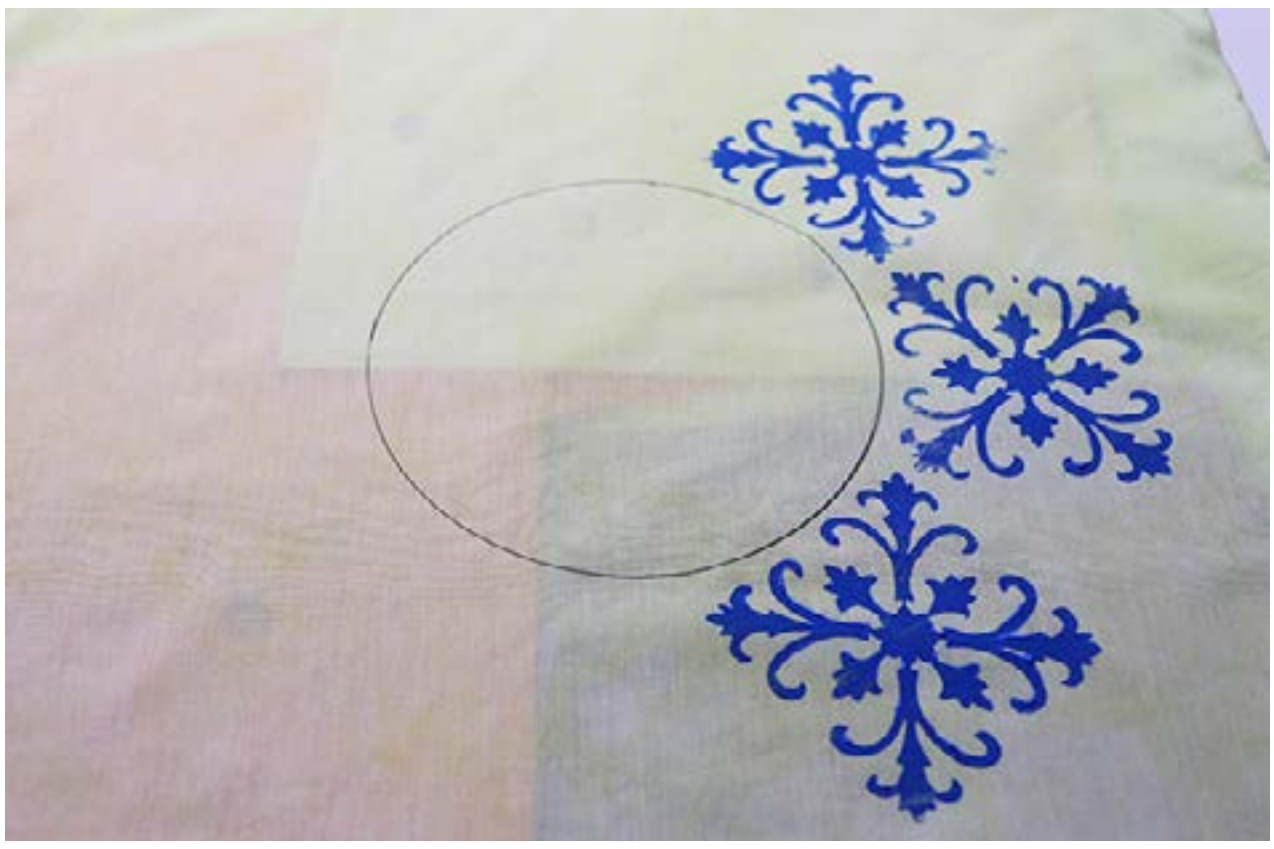
3. Print your first design element



4. Working around your circle, repeat the stamped design elements



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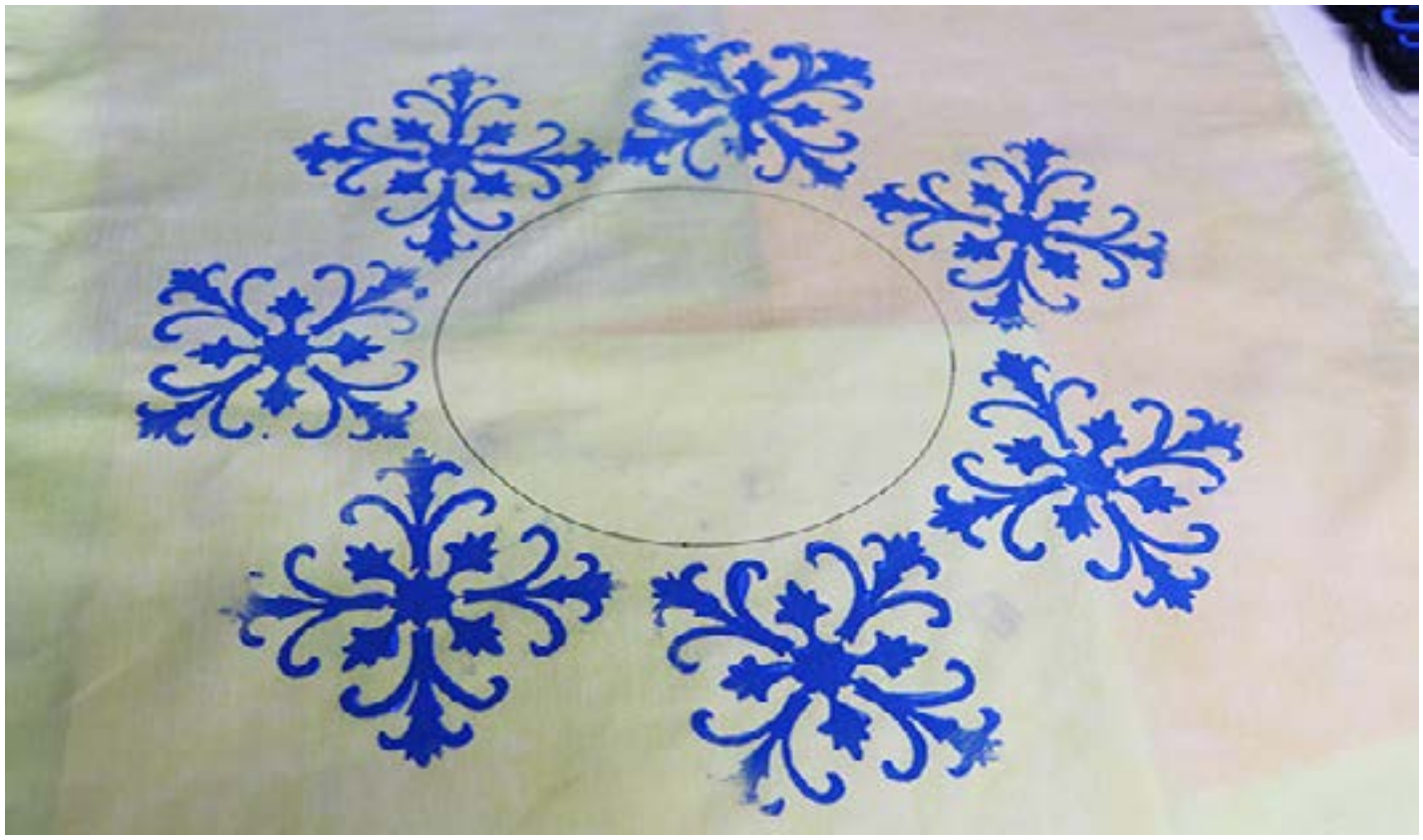
5. Create an Outer Wreath



6. Using your drawn circle as a guide, stamp some more design elements inside the wreath



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7. Add even some more details



Allow to dry for the number of hours specified by the paint manufacturer

8. Cover the Design with a Protective Sheet



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9. Iron the covered design to heat set the paint and get rid of the erasable pen marks.



Now your newly designed textile product is ready to be us



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10. Clean Up

Most fabric paints are water-based. You can easily clean up your tools with water. For the stamps/ blocks, use a firm paint brush to thoroughly clean either under running water or in a tub of water.



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TAKE ACTION



Hey there!! I'm Clara! I'm an artist - a maker & a creator. I create art and I create content (e-books, videos, & articles) to help makers spark their creativity, develop new techniques and turn their passions into viable businesses.

This ebook you've just read has covered how to use fabric paints to create surface designs on fabrics. There are so many ways to create surface designs on fabric including hand-dyeing, creative drawing with thread, and more.

Want to learn more interesting textile techniques? Want to discover how to combine drawing techniques with free motion machine stitching to create delightful works of art?

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I treat members as my "inner circle". So you'll become privy to my weekly notes and some pretty cool things (including occasional free stuff like this eBook, access to my resource library and my private Facebook community)

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